Are you ready for **English Literature TQA3**?

Here is an example of the kind of task you might be doing:

**Work in pairs to prepare ONE of the following and present to class.**

- Write and present an *interview* of *one* of the characters featured in *one* of the 3 texts. Decide upon the context (for radio, a magazine or television) and be aware of the construction features required by your medium. Your audience is Australian in 2015.

- Create a *scene* which is *missing* from *one* of the 3 texts and which you think it would be interesting to imagine. (eg Sandra finally meeting up with her brothers, a discussion Amir might have with Sohrab when he is older and healthy again, about his relationship with his father…)

- Choose *two contrasting* characters from *two* of the 3 texts and imagine the kind of conversation they might have. Create the *dialogue*.

- Create a *scene* which shows *one* of the characters from the 3 texts making a different choice. Indicate what that might mean for the character’s future.

- Choose *one* character from the 3 texts and imagine a *conversation* they might have with a young relative many years after the events of the text they featured in.

- Imagine a correspondence by letter between two characters from any of the 3 texts. Create at least *two letters* – one written and a response to it.