Are you ready for **English Literature 3**?

**ENGLISH LITERATURE 3**

Size: 15 points

**University entrance course**

English Literature is an enriching course with an emphasis on gaining awareness of all aspects of texts and language. There is a particular focus on the scholarly study of texts and the use of language to create and interpret experience imaginatively. It equips students for a variety of tertiary courses and gives them an understanding of the historical and cultural background to a variety of texts.

Focus on:
- a range of texts from poetry, plays and novels to contemporary films
- cultural influences from Shakespeare to contemporary times
- how texts and language can help a person develop ideas, attitudes and values
- how history has shaped texts

Specific modules:
- single text study
- comparative text study
- poetry (texts in context)
- independently chosen text

Activities and assessment:
- written analytical, creative and reflective responses
- independent study of chosen text
- external examination.

To enrol in the course, a student should have:
- an enjoyment of reading and discussing ideas
- very good reading and writing skills in Year 10 or English 2
- a Satisfactory Achievement or higher in another Level 3 English course.

**Pathways:** This is an ideal course for entrance to university courses requiring English and would also be of benefit to a wide range of arts/humanities courses.
Here is an example of the kind of task you might be doing:

**Work in pairs to prepare ONE of the following and present to class.**

- Write and present an interview of one of the characters featured in one of the 3 texts. Decide upon the context (for radio, a magazine or television) and be aware of the construction features required by your medium. Your audience is Australian in 2016.
- Create a scene which is missing from one of the 3 texts and which you think it would be interesting to imagine. (eg Sandra finally meeting up with her brothers, a discussion Amir might have with Sohrab when he is older and healthy again, about his relationship with his father…)
- Choose two contrasting characters from two of the 3 texts and imagine the kind of conversation they might have. Create the dialogue.
- Create a scene which shows one of the characters from the 3 texts making a different choice. Indicate what that might mean for the character’s future.
- Choose one character from the 3 texts and imagine a conversation they might have with a young relative many years after the events of the text they featured in.
- Imagine a correspondence by letter between two characters from any of the 3 texts. Create at least two letters – one written and a response to it