Here is an example of the kind of tasks you might be doing:

How has the composer of the stimulus text used language features to represent the world of crime? What social and cultural values are privileged in this text? Make similar observations about the positioning achieved in *Sherlock Holmes and the Case of the Silk Stocking*.

‘Crime Fiction texts rely on the conventional generic conclusion that the crime be solved so that order can be restored.’

Referring to the stimulus and two texts studied this year in the Crime Fiction module, examine how crime fiction texts use language to position their audiences to expect this outcome.