Are you ready for **English 3**?

Here is an example of the kind of tasks you might be doing:

How has the composer of the stimulus text used language features to represent the world of crime? What social and cultural values are privileged in this text? Make similar observations about the positioning achieved in *Sherlock Holmes and the Case of the Silk Stocking*.


detective

‘Crime Fiction texts rely on the conventional generic conclusion that the crime be solved so that order can be restored.’

Referring to the stimulus and two texts studied this year in the Crime Fiction module, examine how crime fiction texts use language to position their audiences to expect this outcome.

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**ENGLISH 3**

Size: 15 points

*University entrance course*

This is a new course that will be offered in 2017. It aligns with Senior Secondary Australian Curriculum English Units 3 and 4.

**English 3** is a dynamic course that focuses on the study of the power of language in society to develop students who are confident, competent language users and responders in all language modes. It is an English course that will equip students for a variety of tertiary courses. Through engagement with a variety of texts, students' critical thinking, language and literacy skills will be developed.

In English 3 the cognitive complexity of content increases as students explore representations of themes, ideas and concepts through a comparison of texts. They examine different interpretations and perspectives to develop further their knowledge and analysis of purpose and style.

**Pathways:**
The English 3 course is suited to students who are interested in pathways beyond Year 12 that lead to work, vocational education or tertiary studies.

Successful study of the English 3 course will prepare students to undertake study in:

- English Literature 3 or English Writing 3
- UTAS College Journalism Practice
- UTAS College Effective Communication
- UTAS Journalism Theory and Practice
- UTAS HAP English 1A and 1B.